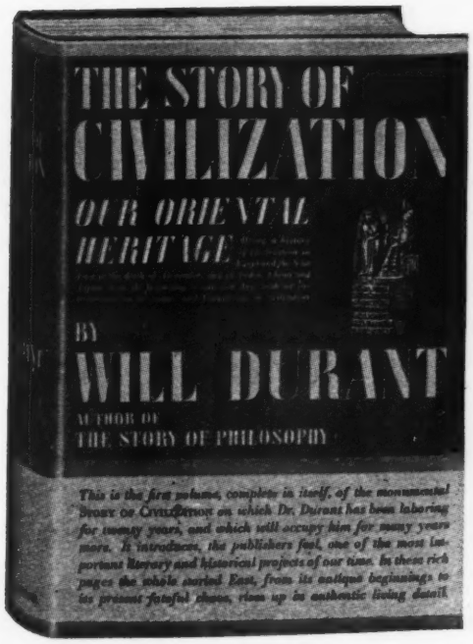
JUL 2 1935

THE Publishers' Weekly

The American Book Trade Journal

VOL. CXXVII JUNE 29, 1935 NO. 26

1081 pages
85 halftone
illustrations



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Golden Apples
by **Marjorie K. Rawlings**

A Modern Comedy
by **John Galsworthy**

Home Ranch
by **Will James**

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A Memoir in the Form of a Novel

by **George Santayana**

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The romance of the old marauders and the "Dons." Based on years of research, written by an authority on South American history, with unusual illustrations. Sound history, facts more lurid than fiction—a book with a ready-made market. *Probably* $3.50

The Life of John Galsworthy

by **H. V. Marrot**

Relying mainly on original material—diaries, correspondence and the like—Mr. Marrot has written the authoritative and definitive life of John Galsworthy. Publication in October. Price to be announced.

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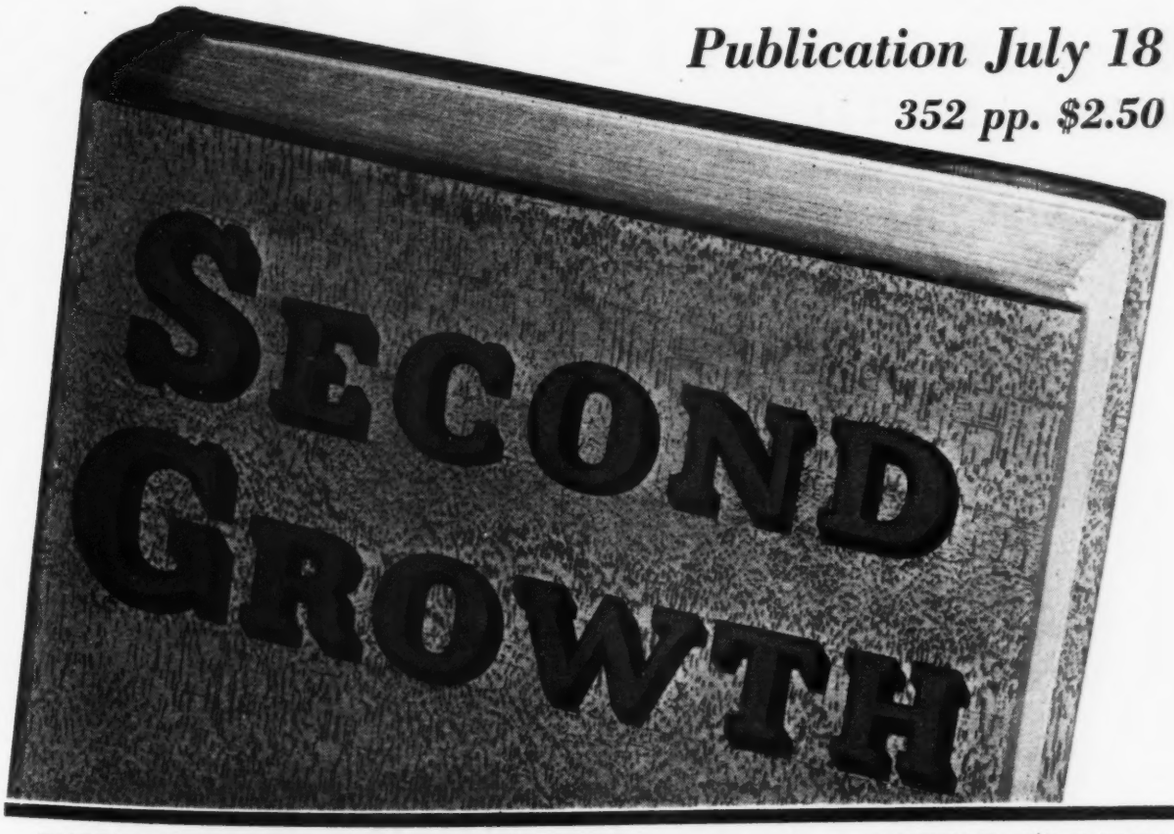

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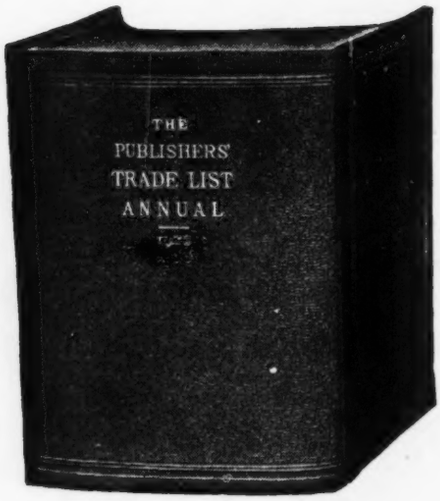

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A PROTEST

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THE LEES OF VIRGINIA	BURTON J. HENDRICK
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Before you decide: Read the next 3 pages for descriptions of these new books, and their authors' previous records—then on page 4 check the order in which YOU think they will sell

OV

Thoroughbreds A

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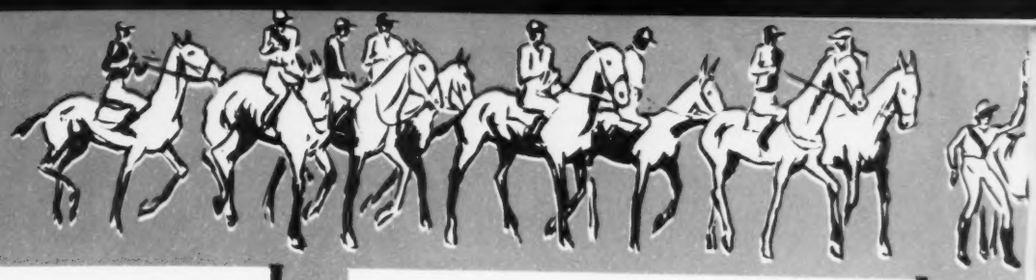

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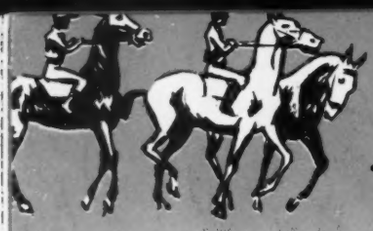
N. B. On the next page check the books in the order you think they will sell. Mail your rating by July 15, and the Santa Claus of Beacon Hill may have a pleasant surprise for you.



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NUMBER 12 BOOKS IN THE ORDER YOU THINK THEIR TOTAL SALES RECORDS WILL SHOW ON JANUARY 1, 1936. *{Note Publication Dates With Care}*

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- ☐ Young Renny
- ☐ The Lees of Virginia
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- ☐ Heart Specialist
- ☐ The Romantic Rebels
- ☐ Battle of Basinghall Street
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_____ (Your Dark
_____ Horses)
Substitute as you like

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TEAR OUT AND SEND TO THE PUBLISHERS BY JULY 15

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THE
JOHN NEWBERY
MEDAL

for the most distinguished contribution to American literature for children has been awarded to

DOBRY

by Monica Shannon

Illustrated by Atanas Katchamakoff. $2.00

A Viking Junior Book
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The Viking Press
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COMING
AUGUST 15
$2.50

by Anne Morrow Lindbergh

NORTH *to the* ORIENT

WITH 20 MAPS AND AN ENDPAPER MAP
BY CHARLES A. LINDBERGH

Charm, humor, wit, and grace—and a style as polished as that of anyone writing in English today—and a talent for making the small things fascinating as well as the big things dramatic; these are only a few of the qualities in Mrs. Lindbergh's book which will delight the huge audience already awaiting it.

It tells the story of the Lindberghs' flight together to the Orient in the summer of 1931. It was a pioneering venture of importance to aviation, for it took the shortest path, the Great Circle Route —by way of Maine, Baker Lake in Canada, Point Barrow and Nome in Alaska, then Siberia, Japan, and China. But Mrs. Lindbergh deals with the flight, informally and unpretentiously, from the point of view of her personal experiences. The narrative becomes an adventure story just as exciting for its descriptions of Eskimos or Japanese gardens as for its thrilling incidents of forced landings or overturning in the Yangtze River. *Have plenty of stock on publication. You'll need it.*

ROMOTION INCLUDES:

nprinted cards for August first ailing. July 15 is the deadline r imprints.

iant dummy books for display.

ll page advertising in the *Times*, *erald Tribune* and *Saturday Review* n publication week-end, followed y a heavy schedule extending rough the fall.

July 18. Phil Stong's FARMER IN THE DELL

August 8. William Seabrook's Asylum

August 22. Ellen Glasgow's VEIN OF IRON

HARCOURT, BRACE AND CO., 383 MADISON AVE., NEW YORK

THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

JUNE 29, 1935

American Booksellers Association Presents to Publishers a Type of Contract Under the Feld-Crawford Fair Trade Act of New York State

E. S. McCAWLEY

President of the American Booksellers Association

In submitting a "model" contract under the Feld-Crawford Fair Trade Act of New York State which in essentials we would like to have book publishers enter into with their retail booksellers, we beg to make several observations. There are no serious complications involved; it is mainly a matter of a little study in getting started. Some 500 manufacturers are operating under the California law.

While this model form has been prepared with great care and we believe with skill as to legal considerations, general business equities, and conditions peculiar to the book trade, as well as to sound economics, it should be understood that this is offered as *your* contract and if there are details in which its provisions do not fit your situation it should be altered to conform to your needs. There are of course certain essentials which should not be weakened and any changes should be made only with full appreciation of their effects legally, commercially, and economically. It should also be borne in mind that each agreement signed with each bookseller is a separate agreement between the publisher and that individual dealer. They need not of necessity all be alike. You can make differing agreements with different parties though the danger of unfair discrimination makes it desirable that departures be as rare as possible and strong houses will have few exceptions.

We believe that general alterations might well be discussed with representative booksellers who would be expected to sign the agreement before changes are adopted and that changes should be made only for the clearest of reasons as every provision in this suggested form has been weighed in repeated joint conferences of men in the book industry, economic counsel and legal counsel highly experienced in trademark and unfair competition law.

The form herewith submitted differs from some being adopted in other industries in three respects: (1) Conditions in the publishing business present more complications, exceptions and irregularities than usually prevail in other lines and this agreement has been designed to meet established practices without requiring changes. The necessary provisions have added to the length of the form without, however, changing its essentials. (2) This form provides for the contingencies which experience has shown are likely to arise under a price-maintenance system and unless anticipated may cause misunderstandings which in case of litigation will throw upon the courts the necessity of ruling upon points which may be only incidentally related to the principles of price-standardization and yet may cause the courts inadvertently to employ inclusive language in their decisions which may work to the disadvantage of the system. It is preferable to cover such points

by agreement between the parties in advance so that the court will be called upon to rule only upon the legal questions involved without being confused by business issues which the parties ought to have agreed upon and included before signing. (3) The agreement submitted has been drawn to conform to the legal tendencies of the day in respect to what is coming to be regarded as fair methods of competition and avoidance of practices which more and more are being looked upon as improperly discriminatory or unfair. It will be more likely to appeal to the courts on its face, as reflecting an enlightened effort to establish competitive conditions which should be upheld than would a contract which was one-sided or which ignored social and economic effects requiring consideration.

The same form with only slight changes is suitable for New Jersey, Pennsylvania, Maryland, Wisconsin, Iowa, Washington, Oregon and California. Publishers outside of New York State should consult counsel as to the exact steps to be followed before undertaking to put this agreement into effect or they may obtain information from this office.

Precautions in inaugurating the price-regulation system should be observed in reference to:

Giving adequate notice to the trade at the time of adoption.

Modified agreements for sales to wholesale distributors and arrangements with them as to conditions of their sales to retail booksellers.

Policy of continuing sales to booksellers who do not sign the agreements.

Circumstances in which a publisher's system may be strengthened by attention to his order blanks, acknowledgment forms, and invoices.

Treatment of stocks in the hands of wholesalers and booksellers, bought before signing agreement.

Duration of the period for which price-restrictions shall be stipulated by the Publisher and designations of the books to which they shall apply.

It will be seen from a reading of the agreement that the selection of titles to put under the price standardization system and the length of time that the restrictions shall continue in effect on each title are optional with the Publisher. It is the consensus among booksellers however that the best interests of the public and the industry in general will be served by bringing all trade books within the system and by having the published price remain on each title until it is dropped from the publisher's catalog.

It is recommended that the agreement adopted by the publisher be offered to each bookseller in the State. If any decline to sign it, they should be informed that it is nevertheless being put into effect under sanction of the law, that dealers generally are purchasing in reliance upon its protection, that whether signatories or not, booksellers are expected to abide by the provisions of the agreement in handling books to which it applies and that any who fail to sign it and who, having had notice of its adoption, thereafter interfere with its operation by departing from its provisions, will be held liable at law for malicious interference as "strangers" to the contract.

The precise procedure to be followed in this and other particulars above referred to can be obtained from your counsel if they have specialized in trademark and unfair competition law or by inquiring to this office. The booksellers in hearty cooperation with retailers in other lines, strove earnestly to secure the adoption of the Fair Trade Act in New York and other states. Desperate conditions in the trade called for its enactment and its necessity was recognized by the Legislatures and the Governors of the nine states where it has become law.

If this legislation receives the support which it deserves from manufacturers and merchants it will inaugurate a new epoch of stability and strength in industry and trade. The booksellers hope that the publishers will promptly act upon this important new opportunity to introduce a health and wholesomeness which have been lacking in our trade, the absence of which have cumulatively curtailed the outlet for books.

Fair Trade Agreement

Between

THE JOHN DOE PUBLISHING COMPANY, a corporation,

with offices at , New York, publishers

of books, hereinafter called the Publisher

And

_____ of _____

a retail bookseller, hereinafter called the Bookseller:

WITNESSETH:

WHEREAS, the Publisher is engaged in the business of publishing, contracting with authors for the publication of, acquiring copyrights of, and/or sales rights of, and/or contracting for printing and binding of single volumes or multiple volume books under their own trademarks, brands or imprints, and/or under distinctive titles and authorship, and whereas its books are in fair and open competition with books of the same general class or character, published by competitors; and

WHEREAS, the parties hereto desire to avail themselves of the benefits of the laws of the State of New York and of the so-called Feld-Crawford Fair Trade Act of the State of New York, approved May 17, 1935, for the purpose of protecting trademark owners, distributors and the public against injurious and uneconomic trade practices:

NOW, THEREFORE, in consideration of the mutual agreements herein contained and of other considerations passing and to pass between the parties hereto, said parties have agreed and hereby agree as follows:

1. DEFINITIONS:

Bookselling Trade: The term "Bookselling Trade" as used herein means and includes all who sell to the consumer (and not for the purposes of resale, and/or renting to the consumer for a consideration), of Trade Books as defined herein.

Bookseller: The term "Bookseller" as used herein means and includes, but without limitation, any individual, partnership, association, corporation, club, or public body, or any other form of enterprise now or hereafter engaged wholly or partially, either as an employer or in his or its own behalf, in the bookselling trade to the consumer.

Trade Book: The term "Trade Book" and/or "Trade Books," as used herein, means and includes an edition of any book manufactured or published for sale by bookstores. It does not include, however, non-trade editions readily distinguishable from the trade edition of said books, manufactured for sale as the regular monthly selection of a Book Club; or non-trade editions readily distinguishable from the trade edition, manufactured and published exclusively for distribution by mail order and/or by "subscription" book sellers and/or editions readily distinguishable from the trade edition, specifically designated by the Publisher to be "educational" and/or "text" books.

Price-Restricted Book: A price-restricted book, as used herein, is a trade book, published by the Publisher, of which, at Publisher's option, the current retail price to consumers for a period of one year from the publication date thereof (unless specifically price-restricted for a longer period, by the Publisher), shall be the Publisher's published price, as notified to the trade as provided in section 7 hereof.

Book Club: The term "Book Club," as used herein, means and includes, but without limitation, any individual, partnership, association, corporation, club, or public body engaged in the sale, through mail or through outside salesmen, of books to bona fide

subscribers who have bound themselves in writing to purchase a series of monthly selections, and for whom any bookseller may act as agent in the sale of such subscriptions, on the same commission rate as paid to the most favored other agent of said Book Club, or on a reasonable percentage basis.

Consumer: A consumer as herein understood is, but without limitation, any individual, partnership, association, corporation, club or public body, who or which acquires a price-restricted trade book for any purpose except for resale as a Bookseller but an author and/or a financial sponsor of a book shall not be construed to be a consumer in the purchase of his or its own book from his or its own publisher, nor shall a bona fide employee of the Publisher or the Bookseller be construed to be a consumer in the purchase of a price-restricted book for his personal use from his employer.

2. THE PUBLISHER HEREBY AGREES:

(a) That it will establish and maintain a system of retail price contracts within the State of New York covering all price-restricted books published by it and entered into with all booksellers who are willing to make and abide by the same.

(b) That as to all orders for price-restricted books accepted by the Publisher from the Bookseller, the prices to the Bookseller shall at all times and without allowances, rebates, special discounts or concessions of any sort whatsoever, be uniform with prices to all other Booksellers in the State of New York, differing only as to the quantities of such books purchased, the point of delivery and the manner of settlement.

(c) That in the event of any reduction by the Publisher of its published restricted-prices during the previously prescribed term thereof, the Publisher agrees to rebate to the Bookseller the difference between the wholesale price paid by the Bookseller and the reduced wholesale price thus stipulated by the Publisher, on all said books which the Bookseller may have purchased and which the Bookseller still has in stock, such rebate, however, not to apply on quantities of books in excess of Bookseller's customary inventory.

(d) That no withdrawal of the Publisher's published price restrictions shall be made by Publisher without at least 30 days' written notice to Bookseller.

(e) That they will not sell, offer, display, advertise or transfer any price-restricted book of the Publisher, directly or indirectly, to consumers at less than their published price current at date of sale but nothing in this provision shall be construed as applying to gift-copies of such a book presented by the Publisher without charge to editors for editorial or critical review in accordance with established custom among publishing houses. The Publisher may also bring out and it or the Bookseller may sell a special edition or editions of any price-restricted book of the Publisher clearly differentiated from the trade edition, in special quantity lots to consumers only, in quantities of not less than 100 copies to each consumer, without adherence to the Publisher's published price.

3. THE BOOKSELLER AGREES:

(a) That he will not sell, offer, display, advertise or transfer any price-restricted book of the Publisher, from whatever source and whenever procured, directly or indirectly to a consumer at less than the Publisher's published retail price current at date of sale, but Bookseller is not required to add regular delivery charges to Publisher's restricted-prices.

(b) That he will not make delivery of any book of the Publisher prior to the Publisher's publication date.

4. It is mutually understood that the giving of any article of value, or the making by any means, direct or indirect, of any concession by either the Publisher or the Bookseller to a Consumer for the purpose or with the result of reducing any current restricted-price on the books of the Publisher in connection with the sale of said book or books shall constitute a sale below such price in violation of this agreement and that the giving of any price-restricted book of the Publisher by the Bookseller or the Publisher as a premium, bonus, rebate, discount or gift with any article or service to the consumer shall also constitute a violation hereof.

5. It is mutually understood and agreed that sale by the Bookseller or by the Publisher of any price-restricted book of the Publisher at a price below that stipulated by the Publisher in violation of this agreement has the effect of unfairly and injuriously damaging and marking down the value of the like books, of the same edition, under the same title, trademark, brand, binding, name or imprint in the stocks of the Publisher and of other booksellers who purchased the same in reliance upon the maintenance of a uniform retail price thereon, and that such damages are irreparable and difficult of exact computation. It is mutually agreed between the parties to this contract that the cutting of the Publisher's restricted price by the Bookseller in violation of this agreement shall render the Bookseller liable to an injunction and to liquidated damages of Fifty ($50) Dollars for each retail sale of a price-restricted book in violation hereof, at the suit of the Publisher and/or to an injunction at the suit of any bookseller operating under a resale price contract with the Publisher.

6. It is mutually understood and agreed that the benefits of the good will, advertising, selling helps, displays, display devices and advertising material of the Publisher as applying generally or specifically to books issued under its imprint are revocably licensed, loaned or applied by the Publisher, without transferring or impairing its title thereto or its rights thereunder for the fair and equal benefit of booksellers operating under contracts like this; and it is specifically agreed that the violation of this contract by the underselling by the Bookseller or by the Publisher or by a stranger to the contract, of price-restricted books of the Publisher is an injury to and misuse of the name, property and good will of the Publisher and author and an injury to other booksellers operating under the protection of similar contracts; and it is further agreed that such underselling of price-restricted books by the Bookseller or the Publisher or others, constitutes unfair competition as between the Bookseller and/or the Publisher and also as between the Bookseller and other booksellers.

7. It is further agreed between the parties to this contract that the Publisher shall be deemed to have given notice to the Bookseller of the books and prices coming within the price-restriction stipulations herein provided, by issuing special lists to the trade from time to time, or by notice by letter, or by specifying said books and prices on his invoices, or by printing them in the Publisher's catalogue or by publishing the published net prices on the jackets, covers, or wrappers of said books.

8. It is mutually understood and agreed that the price-restricted books covered by this contract may be resold without reference to this agreement in the following cases:

(a) In a bona fide closing out of the Bookseller's stock of any title for the purpose of permanently discontinuing dealing in or with said title, provided prominent notice thereof is given to the public thereof as the reason for the reduced price.

(b) When the books are damaged or deteriorated in quality, and notice is prominently given to the public thereof as the reason for the reduced price.

(c) By any officer acting under the orders of any court of competent jurisdiction.

(d) When sold to Public Libraries or other public institutions or to schools or school libraries for bona fide circulating purposes or other public service and not for resale.

9. Bookseller agrees that before availing himself of exception (a) and insofar as lies within his power, before availing himself of exception (c) in section 8 above, he will first notify the Publisher in writing at the last known address, of his intention to sell such price-restricted books in accordance with (a) and/or (c) above, with reasons therefor, and upon the Publisher's request, within five days from mailing of such notice, will resell to the Publisher his entire stock of such price-restricted books in new, merchantable condition at the regular wholesale price and discount or such other price at which the books were acquired by the Bookseller, whichever price is lower, or if not in new, merchantable condition, at such price as may be agreed upon.

10. If any provision of this contract shall be judicially declared unenforceable, the validity and enforceability of the remaining separable portions of the contract shall not be affected thereby.

11. It is mutually understood that nothing in this Agreement is intended to apply to the operations of so-called "Book Clubs" in dealing with their own editions and/or their regular monthly selections only.

12. The parties hereto mutually recognize that there may be a transitional stage prior to the full establishment and enforcement of the uniform retail competitive price systems sought to be established hereby and, in view thereof, it is agreed that if a bookseller shall have positive knowledge of actual and then existing price-cutting by a competitor, in the immediate retail trading area of the Bookseller, on price-restricted book of the Publisher, he shall at once notify the Publisher, supply the name and address of the price-cutter, the item cut, and the price to which cut, and if, within twenty-four hours after receipt of notice, the Publisher or others have not stopped or restrained such price-cutting, the Bookseller shall be at liberty without liability hereunder, to meet the said price-cut, but not to cut below the same, and the Bookseller shall be at liberty to continue such price-cut until said price-cutting by said competitor has ceased, whereupon the regular scale of Publisher's prices effective hereunder shall be resumed immediately and faithfully maintained by Bookseller.

13. This agreement shall be effective and shall apply only to commerce entirely within the State of New York.

14. *CANCELLATION* of this contract may be effected at any time by either party upon 30 days' written notice to the other, such notice to be sent by registered mail to the last known address of the addressee, and it is agreed that the Publisher may at any time refuse to sell any of said books to the Bookseller, and upon such refusal this contract shall terminate, but the cancellation of this contract either by notice or by such refusal of the Publisher to deal further with Bookseller shall not act to relieve either party hereto of obligations already arisen hereunder or to excuse or license the Bookseller or the Publisher to sell or otherwise dispose of such books as he has already acquired, or any other price-restricted books of the Publisher, in violation of the provisions hereof or of the said Feld-Crawford Fair Trade Law.

All the terms, conditions and provisions of this agreement are herein contained. No representations or warranties shall be binding upon the Publisher unless endorsed in writing hereon and signed by a duly authorized officer of the Publisher's corporation.

This agreement shall bind and benefit the heirs, legal representatives, successors and assigns of the respective parties hereto.

IN TESTIMONY WHEREOF the parties hereto have affixed their signatures and seals this day of 193 .

THE JOHN DOE PUBLISHING COMPANY

Attest: _____ By _____

(If Bookseller is an individual) _____ L.S.

(If Bookseller is a corporation) _____

(Print name of Corporation)

Attest: _____ Secretary By _____ President

(If Bookseller is a partnership) _____

(Print name of partnership)

By _____ L.S.
A Partner

(Address of Bookseller to be filled in at time agreement is signed by Bookseller)

Street No. _____ City _____ State _____

_____
Representative

Reprints and Remainders

A New Statement by the Joint Board

LEWIS B. TRAVER

of Traver's Book Store, Trenton, N. J., Chairman of the Joint Board of Publishers and Booksellers

THE JOINT BOARD this week announces that it has formulated a new statement on remainders and reprints at its meeting on June 18th. The members of the board wish to urge all publishers and booksellers to study these recommendations carefully and accept them as standards of fair trade practice. The board's statement is printed in full below. The publishers' representatives on the board are Thomas R. Coward, Coward-McCann, Inc.; Henry Hoyns, Harper & Brothers; Eugene Reynal, Blue Ribbon Books, Inc.; Stanley M. Rinehart, Farrar & Rinehart, Inc.; Emily P. Street, William Morrow & Company, Inc. The booksellers' representatives are Marion E. Dodd, The Hampshire Bookshop, Inc.; Cedric R. Crowell, Doubleday, Doran Book Shops, Inc.; E. S. McCawley, E. S. McCawley & Co., Inc.; Elizabeth Riley, Brentano's; Lewis B. Traver, Traver's Book Store. Miss Riley has recently been appointed to serve in place of Karl Placht, who will be in San Diego for the remainder of the year.

With the rescinding of the trade practice rules on reprints and remainders in the Trade Book Publishing Code, the industry faces the necessity of substituting a voluntary system of control which will allow these two branches of the book business to maintain their proper place in the general scheme but will not permit unsound methods of remaindering and reprinting to jeopardize the stability of the booktrade as a whole. The public has a stake in the handling of this problem, and the Joint Board has discussed the matter with the interests of the book buyer as well as the publisher and bookseller in mind.

Four years ago the board issued its recommendations to the booktrade on reprints and remainders, after months of study of the effects of the *laissez faire* system then obtaining. It was a matter of great gratification to the members of the board that their recommendations, while not universally accepted, were followed by almost all publishers in the years between 1931 and 1934 when the industry wrote similar regulations into the NRA code. The reprint standards of the Joint Board were more generally adopted by individual publishers than the remainder recommendations, but both, we believe, had a tremendous influence on trade opinion and helped to bring about recognition of the fact that the whole fabric of book distribution is affected by the handling of these two aspects of publishing and bookselling.

The board now wishes to reaffirm its original stand and to urge that the industry adopt the standards of fair trade practice outlined below. The acceptance of these recommendations for proper timing of cheaper editions, reprints and remainders will give the public low-priced books and real value, and will at the same time permit the publishing and successful merchandising of new books at fair prices. Ill-timed glutting of the market with remainders and cheap editions ultimately harms the public as well as the booktrade, for it creates chaotic conditions under which neither publishers nor retailers can fulfill their obligations to readers and book buyers.

Recommendations on Cheaper Editions and Reprints

Fiction. For fiction, we recommend that one year from publication be the minimum period for issuing a cheaper edition or a popular reprint. In the exceptional cases where a novel is to be produced in motion pictures or a stage play before one year has elapsed, the publisher should issue (or rent plates for issuing) a special edition only under the conditions that this edition be clearly marked on the jacket to show that it is a Photoplay Edition or Dramatic Edition

and that complete credit or allowance be made to booksellers on such stock of the original edition as they may have on hand. If the reprint publisher takes over stock of the original edition of such a book, every copy should be rejacketed before being forwarded to dealers.

Non-fiction. We recommend that the minimum period for issuing popular reprint editions of non-fiction continue to be two years. If an exceptional case arises, where there seems to be a sound reason for releasing a reprint in less than two years after publication date, we urge that the publisher submit the book in question to the Joint Board for an opinion.

In the past many publishers have followed this practice of submitting reprint questions, fiction as well as non-fiction, to the board, and in every case to date they have accepted the board's recommendation.

If, during the second year after publication, the author and publisher wish to arrange to issue a cheaper edition than the original trade edition of the book, the board believes that the new edition should be readily distinguishable from the regular edition, and should be priced at not less than two-thirds of the original edition.

We recommend that a method be devised by which book distributors are to be notified of prospective reprinting not less than one month in advance in the case of fiction and not less than three months in advance in the case of non-fiction.

We urge publishers, reprint publishers, and booksellers to abide by the following provisions:

1. No cheap reprint edition shall be displayed or advertised, either by publisher, or distributor, in any way which might tend to confuse the buying public as to the nature of the edition.
2. In all cases cheaper editions of copyright books, retailing at one dollar or less, shall state plainly on the front or front flap of the jacket that the reduction in price has been made possible by (a) the use of plates made for an original edition at least ——— years ago and/or (b) the acceptance by the author of a reduced royalty, or some similar brief statement of fact.

Recommendations on Remainders

The Joint Board urges publishers to adopt measures to control the merchandising of remainders so that the public will not be led to believe that the original prices of books are unfair but will instead understand that these books are taken from the publishers' overstock and are specially priced for that reason. We recommend:

A. That publishers' overstock of sheets should not be bound for a remainder sale until a careful analysis has been made as to whether the binding of these sheets would not prove an additional loss when sold at a remainder price.

(In this connection, special attention is called to the report of the committee of publishers' sales managers appointed to make a study of this question for the Joint Board in 1931. A. H. Gehrs, Harcourt, Brace & Company; Howard Lewis, Dodd, Mead & Company, and Frank Henry, Doubleday, Doran & Co., served on this committee and reported:

"We find that the bulk of overstock is a result of printing from plates or binding sheet stock for a remainder sale. We would recommend that the publisher consider carefully the following, and we believe that he will destroy his overstock of sheets in preference to having his imprint distributed and shown at marked down prices:

"After putting a cheap binding on the sheets, the difference between the price of this binding and the price received frequently leaves but one or two cents per copy profit for sheets, particularly of fiction.

"The cost of handling, plus cases, cartage, etc., when brought into the reckoning, adds to the loss, for an assumed profit is frequently lost in operation.

"If the cost of the cheap binding plus a 30% overhead charge is brought into consideration to establish a resale price, surely the small price received for the original overstock of sheets is more than lost in having this additional number of books thrown into the market in competition with the sale of the regular editions.")

B. That publishers' overstock of fiction titles should not be remaindered until one year after the date of original publication.

C. That publishers' overstock of non-fiction titles should not be remaindered until two years after the date of original publication.

D. That publishers' overstock should not be remaindered through any channel that sells exclusively to outlets outside the regular booktrade.

E. That books sold at reduced prices as overstock should be advertised or displayed at retail in such a way as to indicate plainly that they are sold at a reduced price because of the publishers' overstock.

F. That publishers should not contract with a distributor to print an edition of a title to be sold as a remainder, and that any reprinting of a book to be sold at a low price should be designated as a reprint edition and made available for sale by the whole trade.

Newbery Medal Awarded to California Author

THE MEETING OF THE SECTION of Library Work for Children of the American Library Association took on special interest this year because of the celebration of the hundredth anniversary of children's library work. The sessions were presided over by Elizabeth D. Briggs of the Cleveland Public Library.

The John Newbery Medal was awarded for the fourteenth time at the Wednesday session, the Medal, this year having been presented to Monica Shannon of California for her book "Dobry," the story of a Bulgarian peasant boy. Miss Shannon, herself a former librarian on the staff of the Los Angeles Public Library, first gained attention as an author by the issuing in 1926 of her "California Fairy Tales," published by Doubleday, followed two years later by more fairy tales, "Eyes for the Dark," "Goose Grass Rhymes" (1930), poems reflecting her enthusiasm for birds and flowers, and "Tawnymore" (1931), a pirate story of a half-breed boy, all published by Doubleday.

"Dobry" was published in November, 1934, by the Viking Press, the children's book department of which has been for five years under the direction of May Massee. Special attractiveness was given to the volume by the illustrations by Atanas Katchamakoff, well-known sculptor, Bulgarian born, now living in California, and many of the incidents in Miss Shannon's book are based on the artist's own experience. Special care has been devoted to the manufacture of the volume, and the reproduction of the black and white illustrations, and of the double-page colored frontispiece is very successful.

Monica Shannon

The award of the Medal depends upon the votes of fifteen of the members after nominations by any member of the Children's Librarians' Section. The fifteen members include officers of the Section's Committee on Book Selection and a special Committee on the Newbery Medal.

Other books that received a high number of votes were:

"Pageant of Chinese History" by Elizabeth Seeger (Longmans)

"Davy Crockett" by Constance Rourke (Harcourt)

"Day on Skates" by Hilda Van Stockum (Harper).

At Home with Mountains

MONICA SHANNON

Winner of the John Newbery Medal

My father's people belonged to the North of Ireland, Shannons of Ballymena in the Glens of Antrim and the gifted Devlins of Tyrone whose eloquence is heard now and again in the English House of Commons.

If we listen to what has been handed down by word of mouth, the Shannons of North Ireland are an entirely different clan from the Shannons of the South. The name Shannon in its original form meant a singer of ballad histories. The first Shannon, a Spanish scholar in the north of Ireland, and his half Celtic sons followed the river with their harps chanting ballad histories at castles along the way, until the river itself was named after them. Tradition in our family says that later on the Shannons of the south took their name from the river.

My mother's music-gifted folk came from the south of the same Holy Island. Consequently we children were the result of a complete reconciliation between the north and south of Ireland. A rare occurrence in itself!

My mother has always been rich in folk sayings and rigmaroles unlike any that came out of the Irish Renaissance, making me believe that none of us knows the half of it.

Of a fine morning we were wakened by her singing out,

"Up! Up! Up!
The sun is splitting the trees
Robin's gone to milk the cow
Darby's gone away to plow
And all the world is up but you
Up! Up! Up!
The sun is splitting the trees!"

We were taught to jump out of bed, kneel down, bend our heads on our hands and say a prayer beginning, "Morning and evening I send up my sighs to Thee." Thinking the word was "size" instead of sighs, I disliked the prayer. It seemed hypocritical to me as no mention was ever made of our rapid growth.

Whenever my mother kissed my eldest brother Justin (named for Justin McCarthy) good night, she whispered mysteriously, "God bless the Little Duke of Argyle!"

And delighted by my sister Agnes who played the violin at three, my mother would exclaim, "Why, I wouldn't call the Queen my aunt!"

Agnes went very young. Death came like a frost in early April.

We lived out our childhood on a twenty-two-thousand-acre ranch in the Bitter Root mountains, in California. These mountains were green with pines, secret about lakes, loud with creeks, rocky with canyons. Unsought trailless mountains, their heights were austere solitudes.

Each of us had a thoroughbred horse to ride and with these nervous animals dared to break trails to unbelievable peaks. It seemed nothing at all to ride eighteen miles up, spy out a lake, and ride home again before dark.

A city girl who once visited us and was taken along as a matter of course said, when she could speak again,

"They pointed up to that blue ice against the sky and that's where we went."

My brother Justin and I climbed up and rode up even over wet sledge rock and when we reached the top of silence, he often whispered:

"No white woman was ever here before!" And this was true. Even hunters and trappers followed only canyons, more often with guides, looking for bears and mountain lions.

And I remember a folk remark of my mother's whenever any one of us came down from the mountains with unruly hair flying.

"Your hair looks like a bewitched hay stack," she would remark casually.

Once after a particularly wild ride before going in to face the family, I asked my brother Blake (named for The Honorable Edward Blake) a little boy freckled better than a trout, "Blake, doesn't my hair look terrible?"

He asked, "Which one?" after looking at it seriously and carefully.

Besides horses to ride, we had a tame cub bear, Chinese pheasants, pet lambs and goats, airedales, liver spotted water spaniels, a couple of thoroughbred pointers and always a fox terrier for a house dog.

The Flathead Indians, to whom this Bitter Root valley, Bitter Root river, Bitter Root mountains belonged in the first place, loved them well enough to steal away from their new reservation and pitch tepees at the foot of our hill.

Often as a little girl I sat around Flathead Indian camp-fires and danced with the squaws when wild ducks made flying arrows across the sky. It was Indian Summer in the Bitter Root that the Flatheads could never resist. And no summer ever turns that I do not feel the same hardy tug. A sky, blue as mountain water, over a golden earth, a mist-clouded river. Wild ducks migrated, wild grouse whirred up from stubble. Our airedale dogs sniffed out the feeding bears. The apple orchards became heady with ripeness. Herefords and shiny black cattle broadly belted in white (imported from Holland) waxed to the full. Bells announced that thousands of sheep were on their way home from foothill pastures. Beehives bulged with honey, and the ranch Bee Man had time to tell me stories about hive life. His bees made a ton of honey a year and he showed me that he had bees of all nationalities. Queen bees often came frozen through the mails in winter time, thawing out in an April cherry orchard. I loved this old Bee Man and often sat with him in orchards, blue hives around us. Nobody could ever forget his face, grandly simple and lined with easy lines.

Our winters were extremely cold, dry mountain cold, the valley quilted with snow, its temperature sometimes down to forty degrees below zero. But our house sprawling at the top of a hill was alive with firelight, music, and books. Many of these were old books from Ireland—the works of Charles Lever, Samuel Lover, Charles Kickham, Gerald Griffin, a golden book called Shady MacGuire, Shakespeare in several editions, Dante with Doré illustrations, the Arabian Nights, Balzac, and hundreds of other books my father had been getting together since boyhood.

Father indulged his enormous appetite for reading, but Mother seldom opened a book. She felt that stories should be handed down or told by the fire and that print was a form of vulgarity like machine sewing instead of convent stitches.

Mother played the piano, sang old Irish songs and contented herself with tales and rigmaroles she knew by heart. With even the most intimate friend my mother was reserved, yet people of the world always remarked two things about her: "She is beautiful," they would say, "and she is—oh, how naive, she is!"

Only my sister Clare inherited anything approaching my mother's classic beauty. Mother's face has always made Yeats' tales anent Irish folk memory of ancient Greeks a reality to me.

My father liked nothing better than reading poetry aloud to us and read in a voice so unlike his everyday voice (probably due to the Devlin blood in his veins) that we children were always more fascinated by the great change in him than by what he said. But I do remember how Lord Byron annoyed my father by his command to the ocean, "Roll on, thou deep blue ocean, roll!" "Unmitigated impertinence," that's what my father called it.

Gay and foreign as it was, my city life was but a valley between two mountain homes. My marriage took me immediately to a remote mountain ranch house in the Sierra Nevada where my husband and I lived for seven years, intimate only with nature, birds, and animals. But that is a whole story by itself.

For these past two years I have been living an out-door life by the sea, recuperating from critical illness. "Dobry" was written when I lay alone on the winter sand, stopping now and then for a swim, or curled up on the couch by the fire. Twice I went back to the mountains while writing "Dobry." My dog came along, too. And Florence Munn, who lives next door, made the jaunt with this big ranch dog and myself. It was she who did the typing.

I think my father grew tired of naming children because my Dublin grandmother was asked to name me and decided to call me Monica, after the mother of Saint Augustine, an Italian woman given to weeping, God help us, over the sins of her son. And though I was born on the Feast of Saint Thomas Aquinas, a reasonable saint, my feast day is Saint Monica's Day, May the fourth.

THE Publishers' Weekly

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Harvard Analyzes Department Store Figures

That stores doing a charge account business make "goal figures" more often than those doing a wholly cash business; that a successful margin for a large store is not bettered for those who take the largest cash discounts in their buying; that the smaller department stores have made increasingly good showing which may "reflect some unfavorable change in the underlying competitive situation or demand," are the conclusions drawn by the Harvard Business School from its analysis of figures in the current report on "Operating Results of Department and Specialty Stores in 1934." These statements sharply disagree with the arguments so often put forth by department stores like Macy's in New York.

This Harvard School report is worth study by any retailer who wishes to analyze his figures more intelligently. It may be obtained from the Harvard Graduate School of Business Administration, Bureau of Business Research, Soldiers Field, Boston. The large stores, the report goes on to say, have relatively high percentages of initial mark-up, relatively high percentages of retail reductions, and relatively high rates of gross margin. The cost of doing business in large stores has been lower in 1934 than in the past two or three depression years, but it is still in a high range, and, the report states, expenses, especially in large department stores, are still very high. Perhaps such stores are performing efficiently the distribution functions which they have set out to perform, but with costs per transaction running as high as those indicated, manifestly there should be a careful scrutinizing not only of the efficiency with which the functions are being performed but also of the desirability of performing these functions. It cost the average department store in 1934 about 60c to 75c to serve each average customer, this taking into account the average cost of rent, overhead, salaries, etc. This figure is about ten times the cost on the average of making a sale in the chain stores operating in the 20c or 50c limits. Still further emphasis on present tendencies is given in the statement that the depression has more clearly indicated that percentages by themselves do not give an accurate picture of dollar expenses. The actual expenditures and charges in dollars must be watched. Among those indexes which store executives are finding valuable at this time are those reflecting costs of unit of work done and output per person per day, as, for example, direct selling cost per transaction and total expense per transaction, delivery cost per package, number of transactions per salesperson.

Managers in smaller stores may find in these suggestions and also in the method of analysis used invaluable ideas, and, while the analysis is not made by departments so that the bookseller could compare his shop with the book section of a department store, the figures pretty clearly indicate that the cost of selling books in the department store is no less than in the bookshop. The total general expense for the largest department stores is over 35% for the most successful, with common figures of 37%.

The figures indicate that the 458 stores studied had a net loss of 0.9%, this being a betterment over 1933, due almost entirely, the report states, to the increase in sales volume averaging roughly 11%. The percentage of gross margin was slightly lower than in the previous year. The percentage rates of gross margin were slightly lower in 1934

than in 1933. The decline in the position of large stores as compared with small stores, which was first observed in 1933, continued in 1934, and large stores now exhibit practically no advantage over small stores in earning rates. Total sales for 1934 were more than 25% below the 1930 level and far below the 1929 level. Department stores have sources of income other than merchandise sales, which in 1934 amounted to 2.1%, and thus brought the total figures out of the red into black.

Copyright Bill Approved by Patents Committee

THE NEW COPYRIGHT BILL, as was reported in last week's *Publishers' Weekly*, has been approved by the Patents Committee and goes to the Senate as S3047, copies of which may be obtained from the Government Printing Office.

In studying this, the long report of Senator McAdoo, chairman of the Committee, should be read (Report Number 896 of Seventy-Fourth Congress, First Section). Mr. McAdoo, writing presumably with the background of the experience of the Inter-Departmental Committee which has prepared this bill, covers the discussion that has been going forward largely between authors and users of copyright material in great detail.

The authors have been sharply critical of two points: First, that this measure, unlike the Sirovich and Vestal bills, does not give the American author automatic copyright, though it does give protection automatically to the authors of other countries. This is naturally an important point to authors, as automatic copyright permits them to control their work from the very start and no failure to fulfill the formalities of registration and notice invalidates it. The reason for not giving this natural privilege is that the users of copyright material such as broadcasting companies insist that, unless registration is obligatory, they would be constantly guilty of innocent infringement.

The bill does, however, give the author divisible copyright once the work has been printed with notice or registered in manuscript (literary manuscripts can now be registered, while formerly manuscript copyright was restricted to other forms of expression).

The other strong objection of the authors concerns the question of statutory damages. Under our present law there is a minimum damage fee of $250. Under the new law there is no minimum stated, but the maximum is four times as much as formerly, or $20,000. The drafters of this bill claim that this minimum fee was unfairly used in bargaining for a decision, while the authors claim that without a minimum the poorer author cannot afford to sue.

There is still further disagreement on the question of injunctive relief, the authors claiming that unless given full rights of injunction without qualification the users of copyright works would pay no attention to the authors' claims and trust to the courts to get small damages.

Senator McAdoo argues that the authors have much to gain by the present bill, especially in foreign markets, and that this type of legislation by amendment permits many new ideas to be tried out in actual practice before there is any complete redrafting of our statutes.

It is twenty-five years now since the last revision of our copyright law, and the government is anxious to change the law to make it fit present conditions and to enter the International Copyright Union, a step long overdue. It will be remembered that on April 18th a treaty providing for our entrance into the International Copyright Union was passed in the Senate and then rescinded until the new copyright bill was ready. Had the treaty been allowed to stand without a revision of our present copyright law, literary property rights would have been in confusion until some remedial legislation could be pushed through. The Senate is not likely to hold any hearings on this bill, but the authors will presumably present their opposition when the bill reaches the floor of the House.

Reprints and Remainders

NOW THAT THE CODE RULES on remainders and reprints have been outlawed, the substitution of a system of voluntary control seems highly desirable to preserve some measure of stability in the book market. The Joint Board, which began its study of these two trade problems four years ago and issued recommendations which were very generally followed, has issued a new statement of principle which appears in full in this issue and this should be studied by the whole trade.

News of the Week

Booksellers Present Type Contract

At the invitation of Edmund S. McCawley, president of the A.B.A., the heads of thirty large publishing houses were invited to attend a meeting on June 25th at Squibb Hall, 745 Fifth Avenue. The meeting was addressed by Mr. McCawley and by William H. Ingersoll. Mr. Ingersoll was formerly head of the Ingersoll Watch Company and was one of the founders of the American Fair Trade League and has been associated with fair trade legislation for over 25 years.

Mr. McCawley presented to the publishers a type of contract under the Feld-Crawford Fair Trade Act in New York State. (See pages 2411-2416). Mr. Ingersoll has been working on the economic features of this contract. The legal aspects have been supervised by Dr. Creighton Clarke who is one of the founders of the American Fair Trade League and is attorney for it.

At the meeting Mr. Ingersoll pointed out the significance of the legislation and how it could operate. The type contract was presented without any request for action, and no action was taken. The A.B.A. recommends this form of contract for its members. It is expected that publishers will change the contract to suit their needs. Other industries are taking similar action.

Anice Page Cooper Leaves Doubleday; Robert Jones Her Successor

Anice Page Cooper, who has been for sixteen years publicity director of Doubleday, Doran & Co., and has been one of the most outstanding in that field, has left the firm. She is the author of one book on the Doubleday list, a book of "Authors and Others." Lucy Goldthwaite, for seven years in the publicity department, has also left the firm.

Nelson Doubleday, president of the organization, announces the appointment of Robert Haydon Jones as publicity director. Mr. Jones comes from Laurence Fertig & Co., New York advertising agency, with which he has been connected for the past few months. He was previously in the advertising department of R. H. Macy & Co., and before that in the advertising department of the New York *Herald Tribune.*

Bill Aims at False Endorsements

A bill which might affect book publishing was introduced by Senator Walsh of Massachusetts this month, S. 2909, a bill to protect the public against fraud by prohibiting the sale or shipment in inter-state or foreign commerce of misbranded articles. This bill provides that an article shall be held to be misbranded or falsely described if the article is shipped under any description intended or likely to deceive or mislead as to the place or method of manufacture, as to the identity of the producer, as to endorsements of any person or as to the quantity or quality, as to the existence or scope of any rights or privileges under any patent or copyright; or again, if the article is advertised in any way by circular or display advertising in a manner which deceives or misleads. It is proposed by the sponsor of the bill that the enforcement of the act be left to the Federal Trade Commission, and the bill would reinforce the powers of the Federal Trade Commission materially by providing for judicial condemnation of misbranded articles. The bill is said by its sponsor to be founded on the British Merchandise Marks Act, which has been in successful operation now for a good many years. It is a form of legislation which has been tried and has worked well and has prevented misbranding.

Bible Anniversary in October

The four hundredth anniversary of the first Bible printed in English, which falls on October 4th of this year, will be an occasion for international celebration of the place of the English Bible in life and literature.

As will be remembered, this first complete Bible in English was that of Miles Coverdale, who had been an assistant to John Tyndale and who saw through the presses in Zurich a complete translation based on the German and Latin but including Tyndale's New Testament translation and some of his Pentateuch. At the very time this book was coming from the press, Tyndale was being treacherously thrown into prison to die in martyrdom the next year, though Coverdale paid no penalty.

The Coverdale Bible was followed by a noble sequence of English Bibles, the Matthews Bible, the Taverner Bible, the Bishop's Bible, the Great Bible, the Geneva Bible, finally, in 1611, the great King James Version. This sequence of publications gave the Scriptures a place in English thought and English diction which has never been lost.

In order that this anniversary may be fittingly observed in this country, a distinguished committee to sponsor the celebration has been formed, including Dr. James Rowland Angell, president of Yale University; William Lyon Phelps of Yale University; William Allen White of Emporia, Kansas; Mary E. Woolley, president of Mount Holyoke College; Robert R. Moton of Tuskegee Institute; Helen Keller, Mrs. Calvin Coolidge; such great scientists as Dr. Howard A. Kelly of Baltimore, Dr. Charles A. Mayo of Rochester, Minn., and Dr. Robert A. Millikan of California.

Regional, state and city committees throughout the country will be selected under the direction of this national committee to carry out the commemoration program. Material will be released as the plans develop and as committees are organized.

This is a notable opportunity for the bookstores to play a helpful part in developing interest in the Scriptures by displays, historical exhibits and other methods. Many public libraries have examples of one or another of the great early Bibles or pages from them or can borrow them from local collectors who will be glad to help be of service in this important celebration.

A Warning to Bookshops

HOWARD PORTER, of The Old Print Exchange, New York City, sends us a description of a man who has been passing a great many bad checks in the book and print trade. He is about fifty years old, short, heavy set with a florid complexion. He is well dressed and a good conversationalist and knows the book and print business. His checks are made out in a large, heavy artistic style of handwriting, and signed W. W. Merritt, Reynolds, and other Anglo-Saxon names. Checks are usually drawn on the 181st Street Branch of the Corn Exchange Bank to the amounts of $5 and $10. He has victimized a number of book, etching and print shops. The manager of the 181st Street Branch of the Corn Exchange Bank, Mr. Porter, says he has received hundreds of complaints but has been unable to locate the source of supply of blank checks.

Mistakes Shop for Library

MARK BORTMAN, a salesman, thirty-seven years of age, was arrested as he left Brentano's book store with two books valued at $42 under his arm. When charged with the theft, Bortman naively remarked that he thought Brentano's was a public library. He was held in $100 bail in the West Side Court.

British Bookselling Methods Discussed at Annual Convention

THE RECENT ANNUAL CONFERENCE of the Associated Booksellers of Great Britain and Ireland at Bournemouth was characterized by increased attention to the business problems of bookselling, and detailed reports in the English trade papers will supply many fresh facts on the methods and conditions in the English trade.

R. W. Thornton, speaking on booktrade costs, stated that the average gross profit in the English bookshop was 26¾%, but for the second-hand book business it is 27½%, while for the new book business it is 24½%. The long time credit given by English bookstores to their customers would be a surprise to American dealers. The average length of credit taken by customers is from four to five months. The stock turnover is about two times a year.

Rents are far lower than would be possible to obtain in any American business. The average bookstore, Mr. Thornton said, for rent, taxes, insurance, light, heat and water would pay about 3.6% of his gross sales.

In commenting on these figures the correspondent of the *Bookseller* says that most dealers do not differentiate between their book business and their other miscellaneous business. Stationery, it is stated, averages 37%, fancy leather 40%, and books 27%, so that the business as a whole may show a 34% margin. Some publishers, he states, give booksellers a margin of 16⅔%, and, inasmuch as the costs are much higher than this, there is a loss on every sale which no volume of sales can offset.

Unfair Practice Halted by the Federal Trade Commission

ALLEGING UNFAIR COMPETITIVE METHODS in the sale of books, the Federal Trade Commission has issued a complaint against Jones Brothers Publishing Co., of Norwood, a suburb of Cincinnati.

Selling the "Library of American History," Jones Brothers is said to have represented the set as being new and up-to-date and that it was staging a special introductory campaign, limited as to time, and that the set was shortly to go on regular sale at a price several times that listed in the introductory offer.

The complaint alleges that the sets are not new and up-to-date nor is the respondent staging a special introductory campaign. On the contrary, this company has employed the introductory sale offer continuously for the last ten years. The complaint alleges several other misrepresentations in the sale of these books.

The company is given until July 19th to show cause why the Commission should not issue an order to cease and desist.

There is a growing impression that the present Federal Trade Commission will be encouraged by the government to give greater attention to the fair trade practices of various industries. This will be particularly so in industries in which fair trade practice provisions of the codes have been effectively used in improving general business conditions. In one section of the publishing industry, the subscription trade, fair trade agreements had been in effect for some years preceding the passage of the code, as has been pointed out before in the *Publishers' Weekly*. The Joint Board in this issue presents to the whole trade a new formulation on reprints and remainders, recommendations which it urges all booksellers and publishers to study carefully because there is a need of substituting for the code a voluntary system of control.

It may well be that fair trade standards will be evolved under the Commission for other industries. Possibly the essential and constructive elements of the Trade Book Publishers' Code could be made useful by such methods.

The A.S.C.A.P. Case

A CHARGE OF CONSPIRACY was brought against the American Society of Composers, Authors and Publishers in Circuit Court in New York City on June 11th before United States Judge Henry W. Goddard. The case was presented by Andrew W. Bennett, special assistant United States Attorney General, who charged that this organization operates in violation of the Sherman Act. The A.S.C.A.P. stated in reply that its members were as anxious as the Government to find out whether the Society violates the Sherman Act. There are in the organization 102 music publishers who in total control 211 publishing houses, and there are 973 author and composer members.

This organization does not control the sale of music or stage rights, but controls the public performance rights in both composers' and publishers' interest and collects public performance fees from radio stations, moving picture houses, hotels, restaurants, and other places on a fixed yearly basis.

The outcome of the trial will be watched with interest by the book publishing world.

Illinois Booksellers Start Regional Meetings

THE Illinois Booksellers and Stationers Association has just issued the first of a series of monthly bulletins that will prove interesting and helpful to Illinois dealers. The Association has also inaugurated a series of regional or district meetings for Illinois stationers, booksellers and other supply dealers, the first of which was held in Bloomington on June 23rd.

Merle Johnson Injured by Automobile

MERLE JOHNSON, author of "American First Editions," was struck down by an automobile on Saturday night and taken to Flower Hospital in a serious condition. This was Mr. Johnson's second accident within two years. The driver of the car, Walter Ruidock, was held on a charge of third degree assault, after an examination of his car showed that the brakes were defective.

Among the Publishers

A NEW BOOK by Mark Twain will be published by Harper's on October 3rd in connection with the centenary celebration this year. It is "Mark Twain's Notebook," and has been edited and arranged from unpublished manuscripts by Albert Bigelow Paine.

Harper's will also publish this year, on November 1st, another new Mark Twain book, a free translation of a classic German folk tale, "Slovenly Peter," which Mark Twain translated for the amusement of his own children. The book will have an introduction by his daughter, Clara Clemens, and will be illustrated in color by Fritz Kredel.

The revised bibliography of Mark Twain by Merle Johnson, which is coming out this year, was described in detail in the *Publishers' Weekly* for June 15th, page 2309.

Finally, Harper's will publish a new edition of Albert Bigelow Paine's biography of Mark Twain, formerly published in four volumes at $12, now reprinted in a two-volume centenary edition at $2.

The story of one of the most famous episodes in publishing history is told again by Horace Green, former head of Duffield & Green, in his article in the April *Harper's* on "General Grant's Last Stand."

Robert Underwood Johnson had in 1884 approached General Grant to persuade him to write his memoirs for the series which the *Century Magazine* was publishing, offering him $500 for an article. The article as delivered was a prosy document about a disputed battle. Dr. Johnson saw the General and drew on his memory for more interesting details, and the article expanded. The *Century* added fifty thousand readers, and it voluntarily doubled Grant's rate of payment.

Mark Twain overheard Mr. Gilder of the *Century* telling about this plan of General Grant's to write his memoirs and decided to secure the book for his own publishing house, Webster & Company of Hartford. The first estimate of the possible sale was 25,000 sets, on which Grant was to receive a 10% royalty. Mark Twain offered to draw a check for $25,000 as an advance against royalty. Mark Twain's enthusiasm converted the General to the plan, and the family's ultimate royalty on the book produced in the stress of the General's final illness is given as $450,000. The book was completed in eight months.

Plans have been completed for a broad literary interpretation of America and the American people, which is to be issued in twenty-four volumes under the general editorship of Constance Lindsay Skinner, *The Rivers of America Series.* Four books are now in preparation by Carl Carmer, Stephen Vincent Benét, Constance Lindsay Skinner and DuBose Heyward. Nineteen more titles, which are to be announced within the next two years, will include other rivers of historical significance and cover the entire country from Maine to New Mexico and Florida to Oregon. The publishers describe this group of books as a departure from the academic attitude and formal history, retelling the great American story along the rivers which opened up the continent to the settlers. They will emphasize, not the events, but always the people behind and in the events. Both the editor and the publishers are eager to discover new literary talent and to invite the younger writers of America to submit their own vision of this country.

W. W. Norton recently sailed for Europe, where he will visit publishers and authors in England. He will return by way of Spain, where he will confer with José Ortega y Gasset, author of "Revolt of the Masses," about his new book.

Last week W. & J. Sloane, a big furniture store on Fifth Ave., New York, arranged a very attractive summer window. The floor was covered with nice, smooth sand, and garden furniture invitingly arranged thereon. When it was all done, the window dresser decided that what was needed was a book, and called up the Oxford University Press and asked for a copy of something exciting. A copy of Karl Baarslag's "S.O.S. to the Rescue" was displayed lying open, face down, on a deck chair, the window dresser taking a broom in with him as he put the book in place and removing all trace of his footsteps as he backed out of the window. In the mid-

dle of the next morning, he surveyed his window and saw to his astonishment that the book was gone and there was not a trace of a footmark. At the end of the afternoon, the book reappeared, and there was no footmark. In the meantime, no one had been seen with or without a broom near the window.

John F. Winters, who has traveled for the Century Company and then D. Appleton-Century for twenty years, traveling all over the United States, and who has been sales manager for the last six years, has recently resigned to manage the book department for Kennedy Bros., Inc., publishers of *Yachting*.

Authors and Others

JOHN MASEFIELD, Poet Laureate, has received the Order of Merit. Only twelve Englishmen ever hold the Order of Merit at one time. Thomas Hardy and Robert Bridges received the Order and Sir J. G. Frazer also holds it now.

John Buchan was made a baron on his appointment as Governor-General Designate of Canada. He is now Lord Tweedsmuir.

Morris Fishbein, editor of *The Journal of the American Medical Association*, and author of "Fads and Quackery in Healing," gave a lecture at the New York Electrical Society on June 17th on the same subject as that covered by his book. The American Medical Association arranged an exhibit of electrical and mechanical contraptions used in quackery.

Dr. Harry Emerson Wildes, formerly literary editor of the Philadelphia *Public Ledger*, and radio commentator on books, has taken over the editorship of *Merry-Go-Round*, a monthly magazine of literature, music, drama and the allied arts. He will conduct a book review department, "Of Making Many Books," and will also continue his regular book review department in the *Philadelphia Forum Magazine*. The two articles will be entirely independent and will in no sense duplicate each other. Books for review should be sent him at Valley Forge, Pa.

Blanche Gregory, author's representative, is no longer connected with the O. K. Liveright Literary Agency. She has opened an office of her own at 333 East 53rd Street, New York City.

Among the Bookshops

NICHOLAS WREDEN, former book traveler and now assistant to Guy Turner at the Doubleday Bookshop in St. Louis, has written a book about his experiences in Russia during the Revolution, which W. W. Norton & Co. will publish in September. One man who has read it, Professor Karpovich of Harvard, regards it as the best picture of the Russian Civil War. Nicholas Wreden was born in St. Petersburg, served in the World War, and came to the United States in 1920. He also translated a book from the Russian, "Dog Lane," which Vanguard published in 1930.

The Children's Book Shop in Rochester, N. Y., is sponsoring a Hobby Contest with the cooperation of the Rochester *Democrat & Chronicle*. Seven prizes will be awarded to successful contestants on October 12, 1935. Any child, boy or girl, under fifteen years of age is eligible, and may try for any or all of the three contests which are listed as follows:

SOAP SCULPTURE

Any design carved out of white soap not to exceed two pieces.

INTERNATIONAL DOLLS

Dolls, ten to twelve inches, dressed in national costume of any country. Clothes must be made, not bought. Ornaments may be used.

SHIP BUILDING

Exhibition models of famous ships. Completed model not to exceed thirty inches over all including rigging.

Construction kits may be used if desired.

It is stipulated that all the work must be done without the assistance of adults. An entry blank, which is available at the shop, must be filled out and mailed to the shop by August 1st. Entries must be brought to the shop on or before October 7th.

The attractive Oxford Corner which has been arranged in the Hampshire Bookshop, Northampton, Mass.

Dorothy E. Brock, bookseller of Saratoga Springs, N. Y., writes us about a very successful book display she had at a Flower Show, recently, sponsored by the local Garden Club. Miss Brock was the one bookseller invited to participate, and she says that, though she was informed on very short notice, Macmillan and Dodd, Mead came to her rescue with fifty of their garden books. By including children's books and cook books, she was able to make expenses.

William J. Henneman, of the Argus Book Shop in Chicago, points out that even in book publishing history does repeat itself to some extent. "Good-bye, Mr. Chips," by James Hilton, first appeared in print as a part of the *British Weekly's Christmas Supplement* in December, 1933, and the magazine had only its normal circulation. The story then crossed the ocean and was introduced to American readers in the *Atlantic Monthly* for April, 1934. The orders for that magazine were so numerous that some astute person in the organization, learning that interest in that issue was due to the Hilton story, suggested that it be issued in book form. As a result 116,000 copies of the book had been sold in this country by January, 1935.

In the December, 1863, issue of the *Atlantic Monthly,* there was included a short story entitled "The Man Without a Country" by Edward Everett Hale. In 1865, Ticknor and Fields issued a book in pink printed wrappers. Tipped on the title-page was a yellow slip reading: "'The Man Without a Country.' This remarkable narrative, upon its original publication in the pages of the *Atlantic Monthly*, attracted more attention and comments than any article printed in a long time. It is now republished in separate form, by general desire, and at a price (ten cents a copy) which will give it universal circulation at this period."

The current price of the first American edition of "Good-Bye, Mr. Chips," which was issued at $1.25, is around $6. The highest recent price for "The Man Without a Country" as listed in "American Book Prices Current" is $47.50.

New Shops

Brooklyn, N. Y.—Samuel Loveman, for many years cataloger with Dauber and Pine Bookshops, Inc., is now running his own business under the trade name of Bodley Book Shop, at 17 Middagh Street, Brooklyn. His Catalog No. 1, containing in 48 pages a selection of fine, old and rare books, has just been mailed. Catalogs are to be issued at regular intervals.

Houston, Tex.—Carl K. Wilson, Inc. has opened a book department in Foley Bros. department store. Carolyn M. Levy is the manager.

Changes in Address

New York City—The Park Book Shop has moved from 109 E. 59th Street to 1241 Third Ave.

New York City—Henriette Herz, literary agent, will move from 103 Park Ave. to 121 East 39th Street on July 1st.

Changes in Management

Paterson, N. J.—Anna Longman has recently sold The Star Book Shop at 86 Washington Street to H. A. Owens.

Changes in Price

HARPER & BROTHERS

The price of "How I Know God Answers Prayer" by Rosalind Goforth has been reduced from $1.50 to $1.

THE JOHN C. WINSTON CO.

The price of "Character and Citizenship Through Student Government" has been raised to $1.50, postage extra.

Corrections

THE PRICE OF "Counterfeit" by Arthur Kallet (Vanguard) is $1.50, and not $2 as listed under "Out This Week" on page 2144 of the June 1st issue of *Publishers' Weekly*.

On page 2356 of the June 22nd *P. W.* "Handout" by George Michael (Putnam), was listed under Some Best Sellers of the Week with the price of $1. The correct price is $2.

Current and Forthcoming Books Into Movies

"Anthony Adverse" by Hervey Allen. (Farrar & Rinehart.) Warner Bros.

"Captain Blood" by Rafael Sabatini. (Houghton Mifflin.) Warner Bros. With George Brent.

"Green Light" by Lloyd Douglas. (Houghton Mifflin.) Warner Bros. With Leslie Howard.

"Slim" by William Wister Haines. (Little, Brown.) Warner Bros. With James Cagney.

"The Case of the Lucky Legs" and "The Case of the Velvet Claws" bv Erle Stanley Gardner. (Morrow.) Warner Bros. With Warren William.

"The Patient in Room 18" by Mignon Eberhart. (Doubleday.)

"One Woman" by Tiffany Thayer. (Morrow.) Paramount. With Claudette Colbert.

"The Light That Failed" by Rudyard Kipling. (Doubleday.) Paramount.

"The Case Against Mrs. Ames" by Arthur Somers Roche. (Dodd, Mead.) Paramount.

"Wanderer of the Wasteland" by Zane Grey. (Harper & Grosset.) Paramount.

"Mysteries of Paris" by Eugène Sue. Fox Films.

"Hawk of the Desert" by Albert M. Treynor. (Dodd, Mead & Grosset.) Fox Films. With Warner Baxter.

"Beauty's Daughter" by Kathleen Norris. (Doubleday.) Fox Films. With Claire Trevor.

"Farewell to Fifth Avenue" by Cornelius Vanderbilt, Jr. (Simon & Schuster.) Fox Films. With Claire Trevor.

"Poor Little Rich Girl" by Eleanor Gates. (Appleton & Grosset.) Fox Films. With Shirley Temple.

"Impersonation of a Lady" by Maude Parker. (Houghton.) Fox Films. With Mona Barrie.

"Captain January" by Laura E. Richards. (L. C. Page.) Fox Films.

"Work of Art" by Sinclair Lewis. (Doubleday.) Fox Films.

"The Foundry" by Albert Halper. (Viking.)

"The Plough and the Stars" by Sean O'Casey. (Macmillan.) RKO.

One Month from Now—A Forecast

THE GOLDEN WEST, by Peter B. Kyne. *Farrar & Rinehart*, $2.

Aug. 1. An omnibus of three of the best novels by one of the most popular "westerns."

"KING LEHR" AND THE GILDED AGE, by Elizabeth Drexel Lehr. *Lippincott*, $3.

Aug. 1. Initial ad. appropriation about $2000. Posters and circulars for Lippincott's most important non-fiction book of the summer.

LIFE WITH FATHER, by Clarence Day. *Knopf*, $2.

Aug. 1. With his older book, "God and My Father," this is a dual selection of the Book-of-the-Month Club for August.

LUCY GAYHEART, by Willa Cather. *Knopf*, $2.

Aug. 1. One of the most important books of the season. Miss Cather's first new novel since "Shadows on the Rock," which sold 190,000 copies. Serialized in *Woman's Home Companion*.

CAPE COD YESTERDAYS, by Joseph C. Lincoln. *Little, Brown*, $10.

Aug. 2. L. B. announces that this limited edition of 1000 copies will soon be exhausted. Three bookstores alone have ordered 250 copies among them. If you haven't placed your order yet you'd better do so at once.

DOUBLE TURN, by Audrey Lucas. *Dutton*, $2.50.

Aug. 2. Novel of life with an English theatrical company, by the daughter of E. V. Lucas.

ILLYRIAN SPRING, by Ann Bridge. *Little, Brown*, $2.50.

Aug. 2. Dalmatia is the scene of the new novel by the author of "Peking Picnic" and "The Ginger Griffin."

SO WISE SO YOUNG, by Agnes Burke Hale. *Minton, Balch*, $2.

Aug. 3. A first novel by an author whose short stories in the *Saturday Evening Post* are popular.

R. D. B.'S PROCESSION, by Ralph D. Blumenthal. *Macmillan*, $2.50.

Aug. 6. Portraits of fifty famous people, whom the author met during his thirty years of journalism. R. D. B. is editor of the London *Daily Express*.

Out This Week

AN ANTHOLOGY OF WORLD PROSE, ed. by Carl Van Doren. *Reynal & Hitchcock*, $3.50.

A sixteen-hundred-page collection of prose from all languages and periods. Companion volume to Mark Van Doren's "Anthology of World Poetry."

BACK TO WORK, by Harold L. Ickes. *Macmillan*, $2.50.

The Secretary of the Interior recounts the accomplishments of the PWA and what lies before it.

DEEP DARK RIVER, by Robert Rylee. *Farrar & Rinehart*, $2.50.

The story of a Mississippi Negro, his unjust conviction for murder, and the white woman lawyer who tried to defend him.

THE ENCHANTED SPRING, by Clive Arden. *Bobbs-Merrill*, $2.

A novel for "summer reading" built about an unusual and romantic situation.

EYES ON THE WORLD, ed. by M. Lincoln Schuster. *Simon & Schuster*, $5.

1934-35 history in news photographs and headlines. See article on p. 1898 of May 18th *P. W.*

FORTUNE AND MEN'S EYES, by George Cronyn. *Covici, Friede*, $2.50.

Beneath the surface in a typical American family, told chiefly from a psycho-analyst's case history. The author's last novel was "The Fool of Venus." Initial ad. appropriation about $1000.

IT'S A GREAT WORLD! by Emilie Loring. *Penn*, $2.

A near best seller. Penn promises exceptional advertising. Postcards of the jacket in full color available.

THE NEW AMERICA, THE NEW WORLD, by H. G. Wells. *Macmillan*, $1.

Mr. Wells considers the present state of affairs, with an optimistic note for America. Front page review in the *Times* book supplement. The articles appeared in *Collier's*.

REDDER THAN THE ROSE, by Robert Forsythe. *Covici, Friede*, $2.

Witty, extremely satiric essays on the current scene and its personalities, by a Left-Wingist. Some of the material first appeared in *The New Masses*.

SELECTED SHORT STORIES OF SINCLAIR LEWIS. *Doubleday, Doran*, $2.50.

Thirteen stories produced during the past 18 years—the first Sinclair Lewis collection ever published. Bob Hunt says money is going to be spent advertising the book.

WHITE ORCHIDS, by Grace Livingston Hill. *Lippincott*, $2.

The romance of Camilla, a working girl, and Jeffrey Wainwright, who sent her white orchids.

Some Best Sellers of the Week

GREEN LIGHT, by Lloyd C. Douglas. *Houghton Mifflin,* $2.50.	"Green Light" is jockeying with "Young Renny" for the inside of the fiction best seller track.
YOUNG RENNY, by Mazo De La Roche. *Little, Brown,* $2.50.	Heads the best seller lists of Atlanta, Chicago and New Orleans stores; second in San Francisco.
PATHS OF GLORY, by Humphrey Cobb. *Viking Press,* $2.50.	The favorite in N. Y. and Washington, and first in fiction at the American News.
TIME OUT OF MIND, by Rachel Field. *Macmillan,* $2.50.	The leader at Boston stores and selling well everywhere.
OF TIME AND THE RIVER, by Thomas Wolfe. *Scribner,* $3.	Four St. Louis stories report it their best seller to the *Times.*
NOW IN NOVEMBER, by Josephine Johnson. *Simon & Schuster,* $2.	The Puitzer Prize novel is among the leaders in all sections of the country.
CATHERINE, by Gina Kaus. *Viking Press,* $3.50.	N. Y. and Philadelphia stores list it as their non-fiction leader in the *Times;* second in Boston and San Francisco.
PERSONAL HISTORY, by Vincent Sheean. *Doubleday, Doran,* $3.	This autobiography is proving a runaway. The best seller of the week in Chicago, St. Louis and San Francisco, the *Times* reports.
ROAD TO WAR, by Walter Millis. *Houghton Mifflin,* $3.	Six Boston stores list it as their favorite; second in Philadelphia, Washington and Chicago.
FRANCIS THE FIRST, by Francis Hackett. *Doubleday, Doran,* $3.	Selling well everywhere.
R. E. LEE, by Douglas S. Freeman. *Scribner,* $15.	Non-fiction best seller at the American News for the past two weeks. Washington and Atlanta stores list it first in the *Times.*
WHILE ROME BURNS, by Alexander Woollcott. *Viking Press,* $2.75.	The grand-daddy of them all is still going strong as ever.
HANDOUT, by George Michael. *Putnam,* $1.	Boston, Philadelphia, Washington and Chicago report it a best seller.

Candidates for the Best Seller List

THREE ENGLISHMEN, by Gilbert Frankau. *Dutton,* $2.50.	The best selling novel in Philadelphia stores, the *Times* reports. Dutton tells us there had to be six printings in the book's first three weeks.
THE MAN WHO HAD EVERYTHING, by Louis Bromfield. *Harper,* $2.	Outsold all fiction at Brentano's, N. Y., last week except "Paths of Glory."
BEAUTY'S DAUGHTER, by Kathleen Norris. *Doubleday, Doran,* $2.	Selling steadily at the American News Co. Also reported by The Fair and McClurg's in Chicago.
KNEEL TO THE RISING SUN, by Erskine Caldwell. *Viking Press,* $2.50.	Another American News best seller, though it appeared in the *Saturday Review's* editorial page box of books *not* recommended.
COUNTERFEIT, by Arthur Kallet. *Vanguard Press,* $2.	Another exposé comes to the fore! First reports of good sales come from N. Y., Chicago and Atlanta stores.
THE ART OF HAPPINESS, by John Cowper Powys. *Simon & Schuster,* $2.	Many stores in all sections of the country are listing it on their June best seller reports coming in to us.
THE OLD BOAT ROCKER, by William S. Mudd. *Dodd, Mead,* $1.50.	This artful, entertaining attack on the New Deal, particularly in the South, has been *the* best seller in leading southern stores for a couple of months. Now it's spreading North via Washington to Chicago—according to the *Times* best seller listings.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts **Dr:** Drama **Hi:** History **Po:** Poetry **Sp:** Sports
Bi: Biography **Ec:** Economics **Ju:** Juveniles **Re:** Religion **Tr:** Travel
Bu: Business **Fi:** Fiction **Mu:** Music **Sc:** Science

Albaugh, Dana M. **Re**
Between two centuries; a study of four Baptist mission fields, Assam, South India, Bengal-Orissa and South China. 245p. (5p. bibl.) il. D [c. '35] Phil., Judson Press 1.00; pap., .60
A publication for the centenary commemoration of Northern Baptist Missions in the Far East.

Allen, Irene **Re**
A short introduction to the Old Testament; a graded course for middle forms. 191p. il., maps D '35 N. Y., Oxford .85

Annett, Fred Anzley
Electric elevators; their design, construction, operation and maintenance; 2nd ed. 509p. il., diagrs. O '35, c. '27, '35 N. Y., McGraw-Hill 5.00

Arden, Clive, pseud. [Lily Clive Nutt] **Fi**
The enchanted spring. 352p. D [c. '35] Ind., Bobbs-Merrill 2.00
Feeling restrained by their elders, a group of young people arranged for them to spend a month together in a Surrey country-house where they delightfully recaptured their lost youth.

Baker, Robert H. **Sc**
An introduction to astronomy. 316p. O '35 N. Y., Van Nostrand 3.00

Ballew, Charles, pseud. [Charles Horace Snow] **Fi**
The bandit of Paloduro. 291p. D (Copyright fiction) [c. '34] N. Y., Burt .75

Baugh, Albert Croll
A history of the English language. 522p. (bibls.) il., map O [c. '35] N. Y., Appleton-Century 3.00
This study of the historical development of the English language is intended primarily for college students.

Becker, Edna **Ju**
Pickpocket songs. 85p. il. (col. front.) O c. Caldwell, Id., Caxton Printers 1.50
Nature poems for children.

Berkeley, Anthony, pseud. [Anthony Berkeley Cox]
Dead Mrs. Stratton; an exploit of Mr. Roger Sheringham. 310p. D (Popular copyrights) [c. '33] N. Y., Grosset .75

Bible **Re**
Novum Testamentum Graece; secundum textum Westcotto-Hortianum; Evangelium Secundum Marcum; ed. by S. C. E. Legg. 182p. Q '35 N. Y., Oxford 7.00

Bining, Arthur Cecil and Bining, David H.
Teaching the social studies in secondary schools. 432p. (bibls.) D c. N. Y., McGraw-Hill 3.00

Bliss, Adam, pseud. [Robert Ferdinand Burkhardt and Eve Burkhardt] **Fi**
Murder upstairs. 320p. D (Popular copyrights) [c. '34] N. Y., Grosset .75

Booth, John Hunter **Dr**
Rolling home; a play in three acts. 118p. diagr. D (French's standard lib. ed.) c. '29, '35 N. Y., S. French pap., .75

Boyle, Lois, comp. **Po**
Texas legacy; anthology of Texas poetry. 170p. front. (por.) O c. San Antonio, Naylor Co. 2.00; pap., 1.25

Braisted, Paul Judson
Indian nationalism and the Christian colleges. 183p. (8p. bibl.) O c. N. Y., Ass'n Press 2.00
The problems of Christian educators in India where the tide of national feeling is particularly strong.

Brand, Max **Fi**
The rancher's revenge. 309p. D (Copyright fiction) [c. '34] N. Y., [Burt] .75

Bridges, Victor **Fi**
I did not kill Osborne; an adventure in the Essex marshes. 301p. D (Popular copyrights) [c. '34] [N. Y., Grosset] .75

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20cm.); S (16 mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Bruce, Philip Alexander **Ec-Hi**
Economic history of Virginia in the seventeenth century; 2 v. 634p.; 647p. (5p. bibl.) O (Reprint ed.) '35 N. Y., Peter Smith buck., 7.50

Burke, Thomas
London in my time. 256p. D ['35] N. Y., Loring & Mussey 2.50
London life and its changing scene interpreted by the author of "Limehouse Nights."

Burkhart, Roy A. **Re**
Guiding individual growth; a discussion of personal counseling in religious education. 205p. (bibls.) D (Abingdon religious educ. texts; guides to Christian leadership) [c. '35] N. Y., Abingdon 1.25

Calahan, Harold Augustin **Sp**
Learning to cruise. 298p. il., diagrs. D c. N. Y., Macmillan 2.50
A comprehensive guide for the man who wishes to cruise alongshore under sail or power, covering both seamanship and living essentials. A companion volume to the author's "Learning to Sail" and "Learning to Race."

Cameron, Anne **Fi**
The house of Trujillo. 277p. D c. N. Y., Appleton-Century 2.00
The deposed president of a South American republic, an American magnate, fleeing from the law, and his daughter, who falls in love with Trujillo, the South American, meet in a Panama jungle.

Carr, John Dickson [Carr Dickson, Carter Dickson, pseuds.] **Fi**
Hag's Nook. 291p. D (Popular copyrights) [c. '33] N. Y., [Grosset] .75

Chambers, Robert William **Fi**
Whatever love is. 397p. D (Copyright fiction) [c. '32, '33] N. Y., Burt .75

Chrétien, Douglas
The Battle Book of the O'Donnells. 48p. (6p. bibl. notes) D c. Berkeley, Univ. of Cal. Press 1.25
An essay on St. Columcille and his Cathach, an ancient tale of Ireland, which contains the elements of the copyright principle.

Christeson, Frances Mary and Christeson, Helen Mae **Ju**
Wild animal actors; introd. by Frank Buck. 157p. D c. [Chic.], A. Whitman 1.00
Stories and photographs of the famous wild animals that act in the motion pictures.

Communion service as it might be (The); ed. by Lord Hugh Cecil. 78p. D '35 N. Y., Oxford .85 **Re**

Connington, John Jervis, pseud. [Alfred Walter Stewart] **Fi**
Gold brick island. 310p. D (Popular copyrights) [c. '33] N. Y., Grosset .75

Coolidge, Dane **Fi**
Wolf's candle. 256p. D c. N. Y., Dutton 2.00
A romance of Mexico in the stormy days when the revolutionists overthrew Diaz.

Corbett, James F. and Hersch-Rowitz, Minnie L. **Ec**
Modern economics. 611p. il. D '35 N. Y., Macmillan 1.68

Cornish, G. W.
Cornish of Scotland Yard; his reminiscences and cases. 352p. D c. N. Y., Macmillan 2.00
An ex-Superintendent of Scotland Yard, retired after forty years' service, tells about his many interesting detective cases.

Coupland, R.
Empire in these days. 276p. D '35 N. Y., Macmillan 3.25

Cowles, William H. H. and Thompson, James E.
Textbook of algebra. 413p. il. O '35 N. Y., Van Nostrand 2.25

Craig, Hardin, ed.
Essays in dramatic literature; the Parrott presentation volume, by pupils of Professor Thomas Marc Parrott of Princeton University, published in his honor. 470p. (11p. bibl. and bibl. footnotes) front. (por.) O c. Princeton, N. J., Princeton 4.50

Cronyn, George William **Fi**
Fortune and men's eyes. 382p. O [c. '35] N. Y., Covici, Friede 2.50
This story of the havoc wrought within one American family by the conflict between natural impulses and accepted conventions is told mainly through the confessions of Byron Peirce to a psychiatrist.

Cullum, Ridgwell **Fi**
The sheriff of Dyke Hole; a story of a Montana mining camp. 447p. D (Copyright fiction) [c. '09] N. Y., Burt .75

D'Arcy, Rev. Martin Cyril **Re**
Mirage and truth. 204p. O c. N. Y., Macmillan 1.75
A comparison of Christian ideals with false Utopias.

Davis, Joseph Stancliffe
Wheat and the AAA. 485p. (bibl. footnotes) diagrs. O c. Wash., D. C., Brookings Inst. 3.00
An interpretative critical analysis of the wheat situation under the AAA, particularly of the voluntary domestic allotment plan. This is to be followed by five similar volumes on tobacco, the dairy industry, livestock, cotton and marketing agreements.

Ackerman, Phyllis
Handwoven textiles. no p. T (Enjoy your museum ser., 4) [c. '35] [Pasadena, Esto Pub. Co.] pap., .10

Bede, Brother [originally Michael Francis Rouse]
A study of the development of Negro education under Catholic auspices in Maryland and the District of Columbia. 134p. map (J. H. Univ. studies in educ., no. 22) '35 Balt., Johns Hopkins Press pap., 1.25

Bergen, Garret L. and Murphy, John F.
Ten thousand clients of the Adjustment Service. 104p. (bibl. footnotes) diagrs. O (Adjustment Service ser. report no. 10) c. N. Y., Amer. Ass'n for Adult Educ. pap., .75

Black, Charles Clarke
Law of taxation with special reference to its application in the state of New Jersey; 4th ed. 590p. O '35 Newark, N. J., Soney & Sage Co. buck., 8.00

Brief account of Ralegh's Roanoke colony of 1585 (A);
being a guide to an exhibition commemorating the three hundred fiftieth anniversary of the planting of the first English colony in what is now the United States of America. 18p. il., maps O (Wm. L. Clements Lib. bull. 22) '35 Ann Arbor, Mich., Wm. L. Clements Lib. pap., apply

Cathcart, Arthur Martin and Howell, Stanley
Cases on code pleading particularly adapted to California and other western jurisdictions. 542p. Q '35 St. Paul, West Pub. Co. lea. cl., 5.00

Clark, Kenneth S., comp.
Party book of songs, stunts and games. 64p. il. O [c. '35] N. Y., Paull-Pioneer Music Corp., 119 5th Ave. pap., .25; west of Rockies, .30

Dann, Hollis
Hollis Dann song series; unison and part songs for soprano, second soprano, alto, alto-tenor, and bass; b'k 3. 265p. O [c. '35] N. Y., Amer. B'k 1.00

De Meyer, John **Fi**
Bailey's daughters. 279p. D c. N. Y., Smith & Haas 2.00
A ruthless young adventurer casts in his lot with the Baileys, the father a Maine coast fisherman, the son an ex-convict, and the two daughters of spurious virtue.

Diamond, William, comp.
Kleiner Garten; a German literary reader for beginners; ed. by F. H. Reinsch and C. B. Schomaker. 151p. S [c. '35] N. Y., Holt .88
For high school or college.

Dillingham, John **Re**
Making religious education effective; a new program for the church school today. 203p. (bibls.) D [c. '35] N. Y., Ass'n Press 1.50
Prepared at the request of the National Ministers' Institute.

Douglas, Ronald Macdonald **Fi**
Strangers come home. 320p. D '35 N. Y., Macmillan 2.50
Tales of Scotch men and women, by an ardent Scottish Nationalist.

Drago, Harry Sinclair **Fi**
The snow patrol. 255p. D (Copyright fiction) [c. '25] N. Y., Burt .75

Dunham, William Huse, jr. **Hi**
The Fane fragment of the 1461 Lords' Journal. 108p. (bibl. footnotes) il. O (Yale historical pub'ns, manuscripts and edited texts, 14) c. New Haven, Conn., Yale bds., 3.00

Eliot, Ethel Augusta Cook [Mrs. Samuel Atkins Eliot, jr.] **Fi**
Green doors. 313p. D (Copyright fiction) [c. '33] N. Y., Burt .75

Engels, Friedrich ★
Herr Eugen Dühring's revolution in science; anti-Dühring. 402p. (bibl.) D c. Chic., Charles H. Kerr & Co., 341 E. Ohio St. 2.00

Fischer, Marjorie **Ju**
Street fair; il. by Richard Floethe. 216p. il. (col.) O [c. '35] [N. Y.], Smith & Haas 2.00
John and Anna, an American boy and girl, escape from their mother's supervision and have delightful adventures, wandering about southern France. For older children.

Fitch, John Andrews
Vocational guidance in action. 311p. (bibl. footnotes) O (Amer. Ass'n of Social Workers pub'n; job analysis ser., no. 5) c. N. Y., Columbia Univ. Press buck., 2.75
An analytical study of the practice of vocational guidance as observed in some leading American cities.

Fitzsimmons, Cortland **Fi**
Red rhapsody. 289p. D (Popular copyrights) [c. '33] N. Y., [Grosset] .75

Fletcher, Joseph Smith **Fi**
Murder of the only witness. 294p. D (Popular copyrights) [c. '33] N. Y., [Grosset] .75

Flynn, Brian **Fi**
The spiked lion; an Anthony Bathurst story. 286p. D (Popular copyrights) ['35] N. Y., Grosset .75

Ford, Julia Ellsworth **Fi**
Consequences. 342p. D '35 Los Angeles, Suttonhouse 1.00
Imagina. 200p. il. (col.) '35 Los Angeles, Suttonhouse 2.00
Ju
Snickerty Nick. 132p. il. '35 Los Angeles, Suttonhouse 1.00

Forsythe, Robert
Redder than the rose. 241p. D [c. '35] N. Y., Covici, Friede 2.00
Satiric essays on the current American scene by a writer of radical sympathies, with humorous illustrations by six well-known artists.

Frome, David, pseud. **Fi**
Mr. Pinkerton grows a beard. 295p. il. D [c. '35] N. Y., Farrar & Rinehart 2.00
Mr. Pinkerton embarks, in the British Museum, on one of the most exciting adventures of his amateur detective career.

Graeme, David **Fi**
Monsieur Blackshirt. 315p. D (Copyright fiction) [c. '34] N. Y., Burt .75

Graham, Bessie
Famous literary prizes and their winners; rev. and enl. by Jessie H. Murray. 63p. O c. N. Y., R. R. Bowker Co. 1.50
Lists of the winners of the important literary prizes, both American and European, with the details of the awards, the conditions, judges, etc. This volume has been developed from articles originally appearing in *Publishers' Weekly* and the "Author's Annual."

Hartmann, George W.
Gestalt psychology; a survey of facts and principles. 339p. il. D (Psych. ser.) '35 N. Y., Ronald Press 3.50

Hayworth, Donald
Public speaking. 454p. T '35 N. Y., Ronald Press 2.50

Hedges, Sidney George **Sp**
Outdoor and community games. 148p. diagrs. D ['35] Phil., Lippincott 1.25
A description of many types of games for people of all ages.

Dann, Robert H,
The deterrent effect of capital punishment. 20p. diagrs. S (Friends' social service ser., bull. no. 29) '35 Phil., Philadelphia Yearly Meeting of Friends, 1515 Cherry St. pap., gratis

Doan, Gilbert Everett
The principles of physical metallurgy. 341p. (bibls.) il., diagrs. O (Metallurgical texts) c. N. Y., McGraw-Hill buck., 3.00

Emmart, Emily Walcott
Concerning the Badianus manuscript, an Aztec herbal, "Codex Barberini, Latin 241" (Vatican Library). 18p. (bibl. footnotes) il. (pt. col.) O (Smithsonian misc. coll., v. 94, no. 2; pub'n 3329) '35 Wash., D. C., Smithsonian Inst. pap., .40

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The Weekly Record

Beginning next week, the first issue in July, we plan to increase the service of The Weekly Record by

1. Eliminating the weekly Title Index and, instead, running in the last issue of each month, a complete *monthly* Title Index to all the Weekly Records of the past month. Authors, publishers and prices will be given, with references to the issues in which the fuller author entries can be found.

2. Adding to our classifications of books in The Weekly Record a new feature, **C. I.** (Collectors' Items). More extended bibliographical descriptions of the books so designated will be given, so that at the time of issue or for future reference the most exact information as to first editions, etc., will be available. We suggest that dealers watch this feature carefully and take occasion to emphasize first editions of collectable authors to those who buy on that appeal. Suggestions from such dealers are welcome.

OLD & RARE BOOKS

FREDERICK M. HOPKINS

No one can go through the auction and booksellers' catalogs of the last twelve months without being impressed with the volume of first editions of American authors that is coming into the market and passing into the possession of collectors. Taken in connection with the constant additions being made to public and university libraries, it is clearly apparent that the time will soon come when the collector will find it very difficult to make complete collections of many of our authors, and that prices are bound to advance steadily. Several factors are working to this end. The percentage of choice copies in original condition is small, and rapidly growing difficult to find. The bibliographical information necessary for the collector is steadily increasing and growing more dependable. There seems to be a general opinion that this is the best time collectors will have to gather the first editions of popular American authors, and this is going to stimulate activity. There are few more interesting chapters in bibliographical history than the rise of interest in the first editions of American authors in the last twenty years, and the hold which collecting in this field now has in every section of this country.

Perhaps it needs such a collection of bookplates as that Mrs. Clara Therese Evans has assembled at Columbia University to appreciate what interest bookplates may have for those familiar with them. When she began being interested in bookplates, Mrs. Evans discovered some of the forgotten history of Columbia University. At the New York Public Library, she first saw a group of plates that interested her greatly. On returning to her post at Columbia she was so enthusiastic about them that she was invited to take charge of the collection owned by the library. This proved to be a small number left by two or three former collectors which had never been arranged or even made accessible to the public. The collection in her hands has grown to include more than 8,000 bookplates. Columbia bookplates and their makers were the first interest of the new custodian. It took some effort to find the very earliest one. It had been made by Alexander Anderson, a 17-year-old student, in 1795, after a design made by the second president of the college. In commenting upon the university's bookplates the *Christian Science Monitor* points out that there is a close connection between the stars and bars that appeared on Washington's bookplate and the American flag. It has been thought that the bookplate supplied directly the idea for the national emblem. Like those of many other early Americans, Washington's plate was of the armorial type, bearing the family coat of arms. After the Revolution stars appeared plentifully on newly designed bookplates for the population of those days, bookplates seem to have been proportionately much more common than they are now. Was it because books were more highly valued or because they were harder to recover in those days? Whatever the reason, the study of bookplates of the period is a subject of lively interest to the collector.

Nearly sixty years after the death of Robert Spring, America's most notorious forger of autographs of famous men, his handiwork is still coming to light. According to a report in the New York *Times* the manuscript division in the New York Public Library has just received a gift of the latest Spring forgery to be detected, a brief letter on yellow paper in imitation of the autograph of Benjamin Franklin. It has been filed away by Victor H. Palsits, chief of the library's American history division, its keeper of manuscripts and authority on autographs. With other forgeries of Spring and less accomplished imitators and others' handwriting, this recent acquisition is being kept for the purpose of comparison. For a num-

ber of years the library has kept a collection of fake autograph material. As spurious letters of Washington, Lincoln, Poe and other famous figures have come into the market and been recognized, many have been turned over to the library. Mr. Palsits says that autographs are being forged continually. Frequently new ones are being brought to the library for his opinion. He thinks the amount of forgeries vary with economic conditions. In times of depression the temptation for the clever penman seems to be greater. The library's collection of forgeries has been enriched further by a gift of several items from the estate of the late Rev. Dr. Roderick Terry of Newport, R. I., the sale of whose collection was completed this year. In this lot are spurious autographs of Lord Byron, Button Gwinnett, Signer of the Declaration of Independence, Frederick the Great, Benvenuto Cellini, Thomas Gray, Robert Burns and Oliver Goldsmith.

THE CITY OF BUFFALO has been enriched by the recently opened Lockwood Memorial Library, donated to the University of Buffalo by Thomas B. Lockwood. The beautiful building houses the books which Mr. Lockwood has spent many years in collecting. The building and the books are described in "A Selection of Books and Manuscripts in the Lockwood Memorial Library of the University of Buffalo," with an introduction by Professor Charles D. Abbott, and a list of 160 titles selected for honorable mention. These include such rare first editions as Milton's "Poems," and "Paradise Lost" with the first title, Spenser's "The Faerie Queene," Lamb's "Elia," Herrick's "Hesperides," Browne's "Religio Medici," Burton's "The Anatomy of Melancholy," and the famous works of Jonson, Blackstone, Boswell, and Pepys. The American authors are represented by many rare first editions, Hawthorne by "Fanshawe," Irving by the "Knickerbocker History of New York," and Whitman by "Leaves of Grass," and so on.

Anglo-American Firsts

I. R. BRUSSEL writes from London that he has completed the final revision of his much looked-forward-to volume, "Anglo-American First Editions," about to be issued in the *Bibliographia Series*, published jointly by Constable and the Bowker Company. When the book was practically completed last winter and after it had been announced for delivery, Mr. Brussel decided that more research in the files of the Library of Congress on the question of early paper-bound editions of English books was necessary, and, after careful re-checking, has now delivered the manuscript to Constable in its final form. It is expected that copies will be available for delivery in the early fall.

Notice to Private Presses

IRVIN HAAS, 581 Snediker Ave., Brooklyn, the compiler and editor of a book on private and special presses, to be published in the fall by the Black Cat Press of Chicago, solicits the cooperation of the private presses in the country in collecting material for this book. The following information is required: a brief history of the press, a checklist with a complete bibliographical description of each volume, and some specimen of the press's work.

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Art Journal. Vol. 2. 1876.
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Mass. Hist. Soc. Coll. 5th Ser. Vol. 6.
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Benton, J. H. John Baskerville, Printer. Boston. 1914.
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AND THEIR WINNERS

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